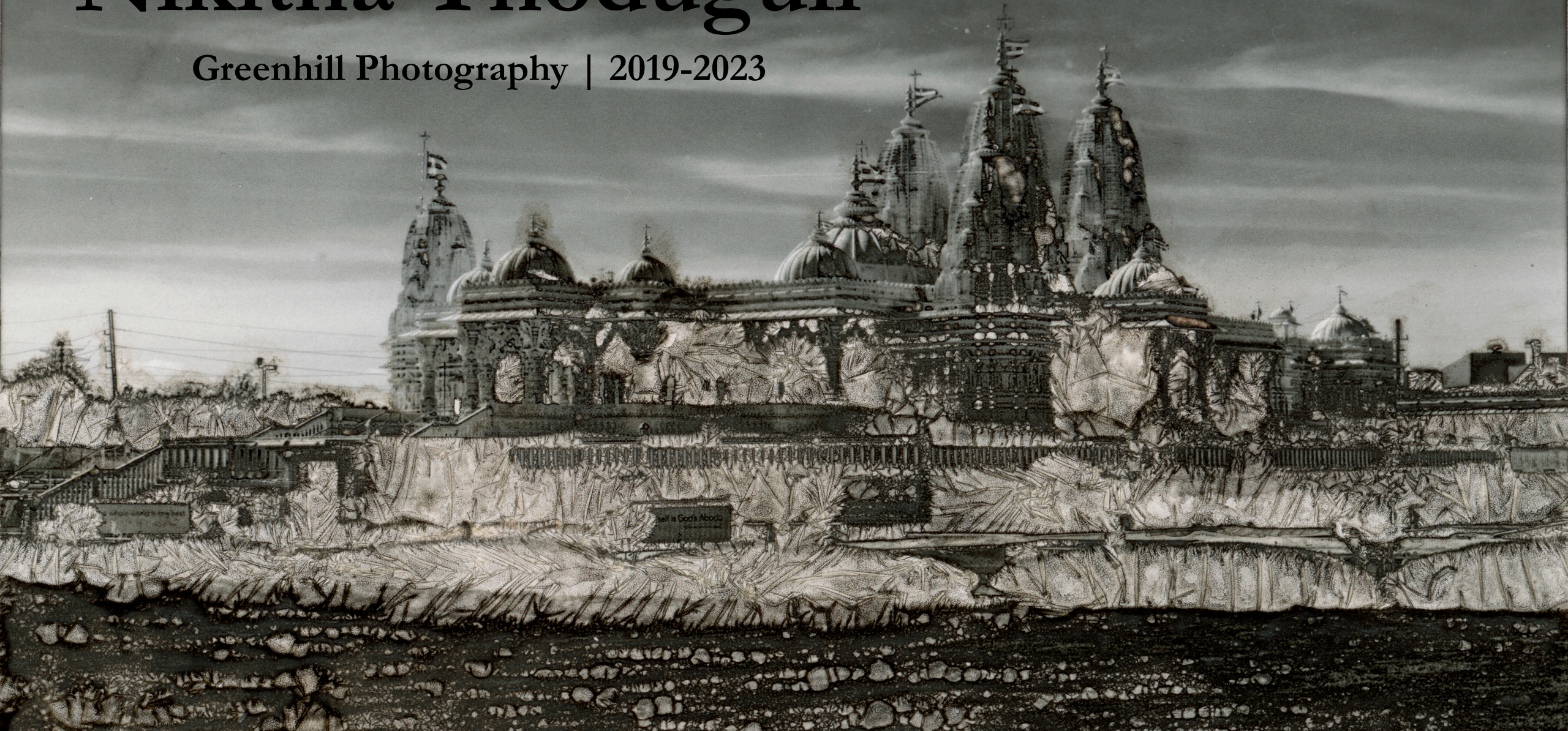


Nikitha Thoduguli

Greenhill Photography | 2019-2023



Concentration

This collection of works simultaneously critiques and celebrates my Indian heritage and all the connotations that it carries. The first section of the portfolio concentrates on the issue of colorism, discrimination based on skin tone within and between races. Society inundates young brown girls with preferences for lighter, fairer skin, spurring internal struggles of worth. With childhood Bollywood idols endorsing skin-lightening creams like *Fair & Lovely*, retaining an authentic sense of self amidst the societal pressure to conform becomes exponentially more difficult for young women of color. I narrate through a series of self-portraits in a variety of mediums these issues of self-worth.

In contrast, the second section of this portfolio captures the beauty of Indian culture, bright with color and intricate architecture depicting centuries of heritage. With images from a variety of temples around Texas and of numerous festivals like Diwali and Holi, I aim to highlight the sense of belonging many Indian-Americans feel when immersed in Indian spaces. Altogether, the juxtaposition of the two sections, analyzing and celebrating my Indian heritage, captures the two-sided experience of young Indian women as they navigate issues of identity in the 21st century.

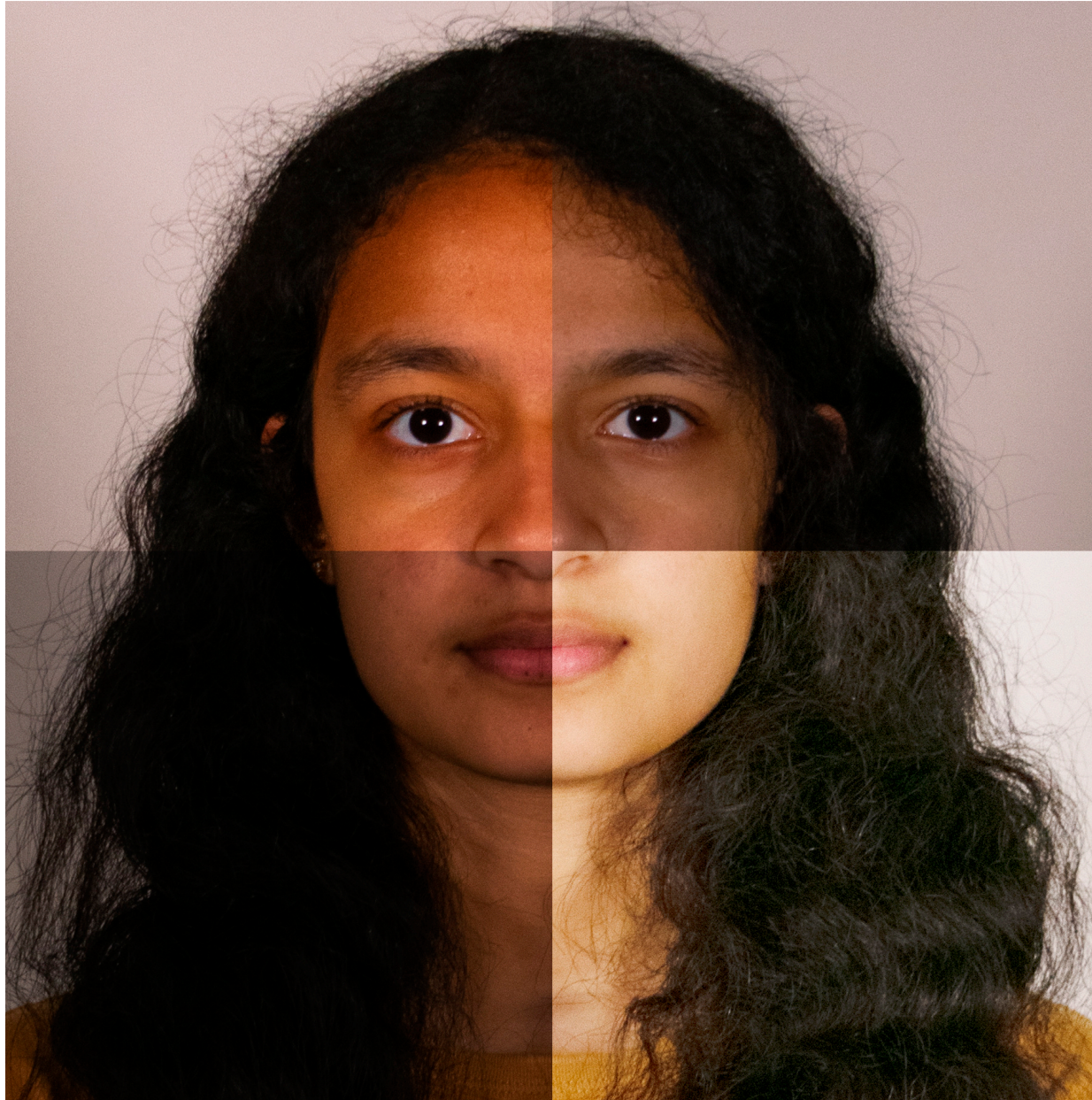


















Hanuman Temple in Frisco, TX

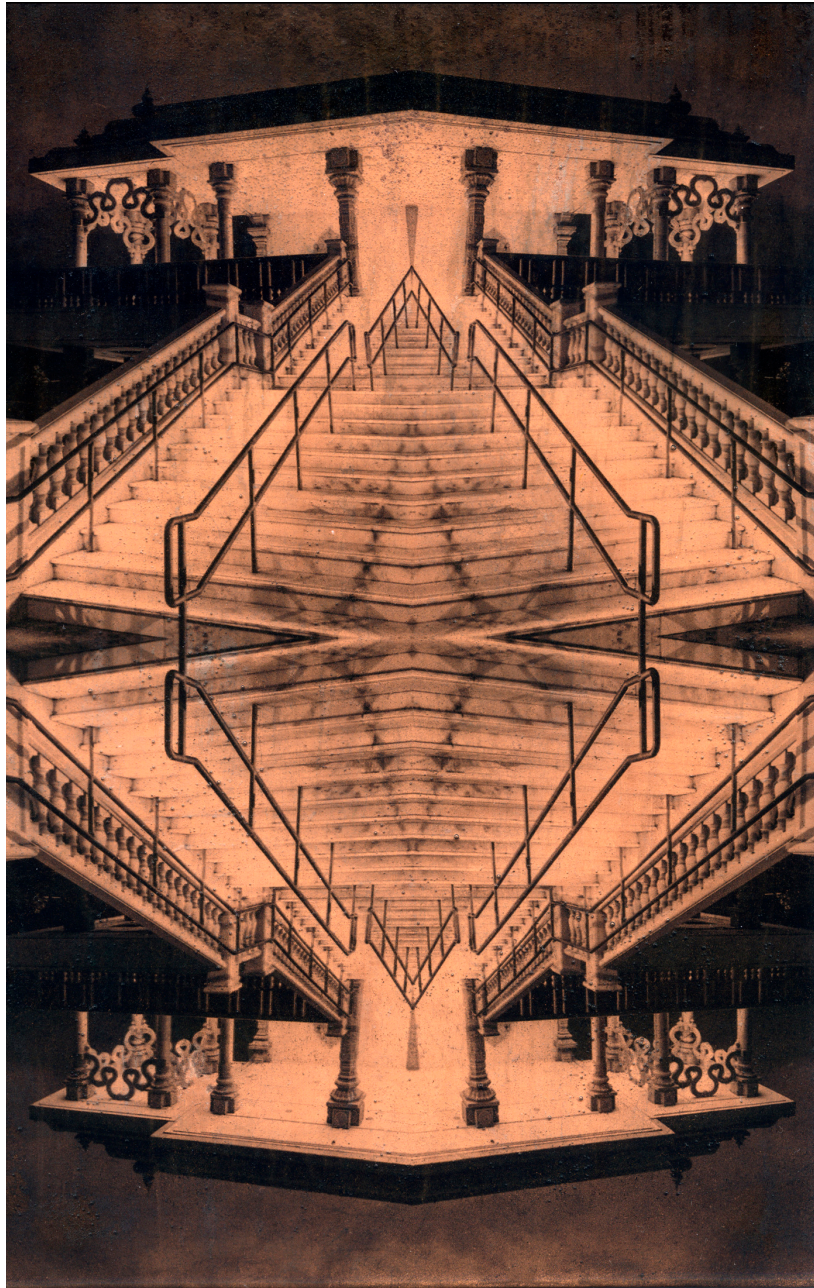




BAPS Temple in Houston, TX







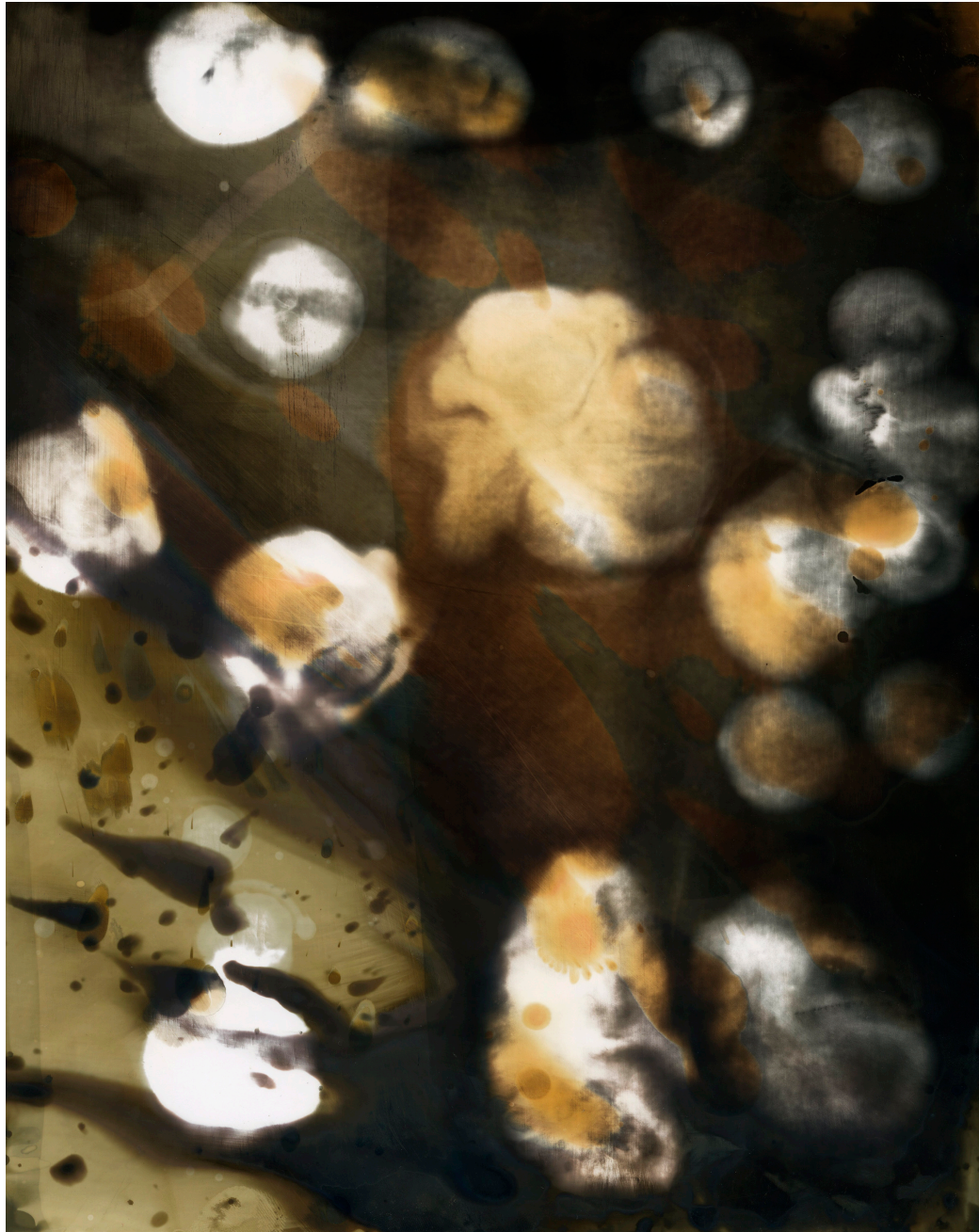


Breadth

2019-2023













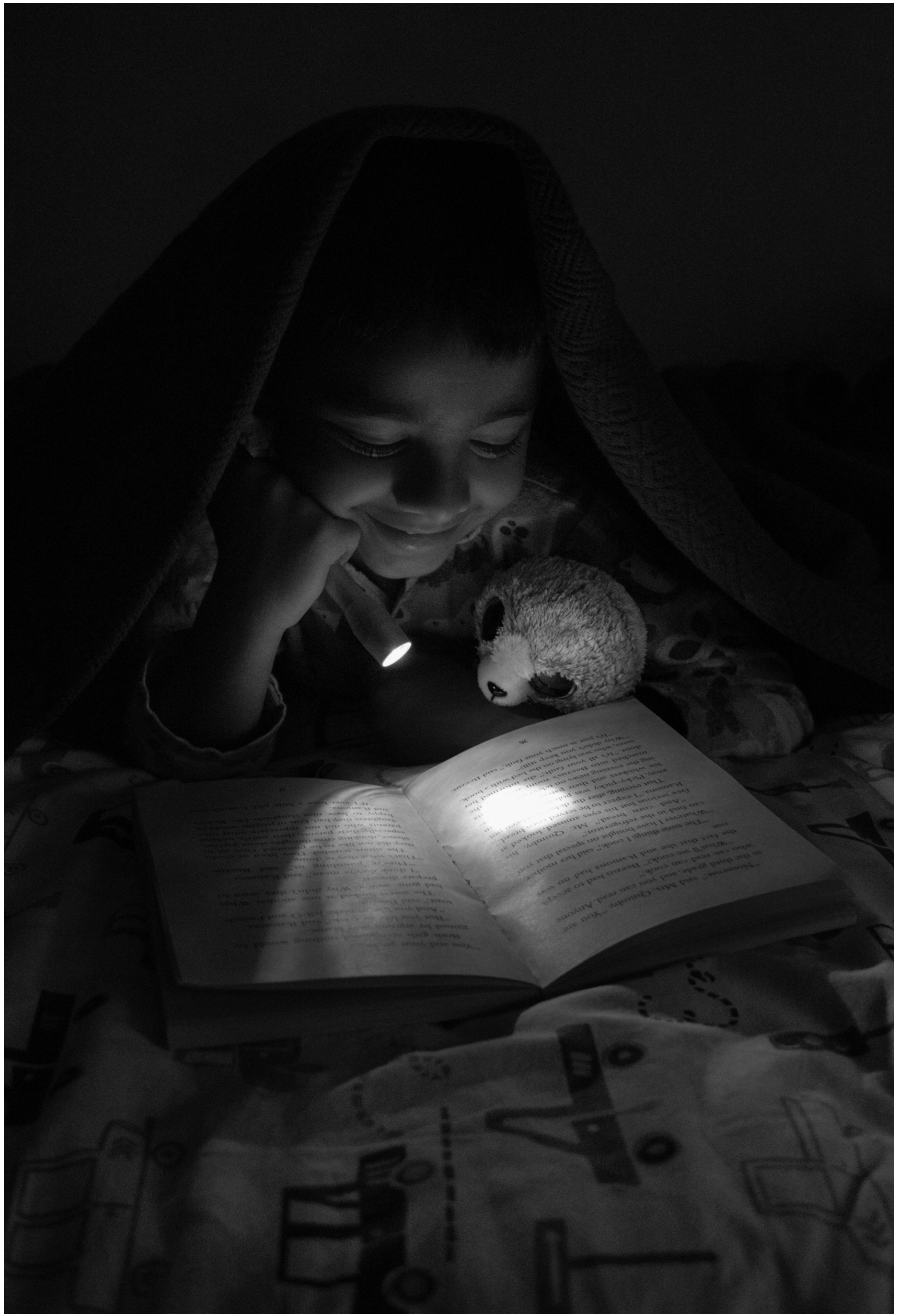




The Dallas Skyline at Night









BAPS Temple Arch in Houston, TX







Concentration

Page 1, Digital Image with Pink Haze Filter
Page 2, Digital Image
Page 3, Digital Image & Collage
Page 4, Silver Gelatin Print Mordençage
Page 5, Digital Image
Page 6, Digital Collage
Page 7, Digital Collage
Page 8, Digital Long-Exposure Image
Page 9, Digital Image
Page 10, Silver Gelatin Print Mordençage
Page 11, Digital Image
Page 12, Black & White Film
Page 13, Digital Image
Page 14, Kozo Copper Encaustic Resin Plate
Page 15, Digital Image

Breadth

Page 17, Digital Image
Page 18, Digital Image
Page 19, Chromoskedasic
Page 20, Digital Image
Page 21, Digital Image
Page 22, Digital Image with Noir Filter
Page 23, Digital Image with Tan Filter
Page 24, Digital Long-Exposure Image
Page 25, Digital Image
Page 26, Digital Image
Page 27, Digital Image
Page 28, Digital Image
Page 29, Digital Image
Page 30, Polaroid
Page 31, Digital Image

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